MT
545
.N33
S54
1890

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Sieben Etuden

für Harfe

von

F. J. Nadermann.

from the Methode.

Revidiert und mit genauem Fingersatz versehen

von

but no changes in notes!

Alfred Zamara

k. k. Professor am Wiener Konservatorium.

Eingeführt in der 3. Vorbereitungsklasse des Wiener Konservatoriums.

K 3.60 / M. 3.– netto.

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545
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1890

Aufführungs- und Nachdrucksrecht vorbehalten. — Mit Vorbehalt aller Arrangements.
Deposé à Paris.
Eigentum des Verlegers für alle Länder.

Ludwig Doblinger
(Bernhard Herzmansky)
Wien. Leipzig.

Jos. Eberle & Co., Wien VII.

Aufführungsrecht vorbehalten.

Sieben Etuden für Harfe

von

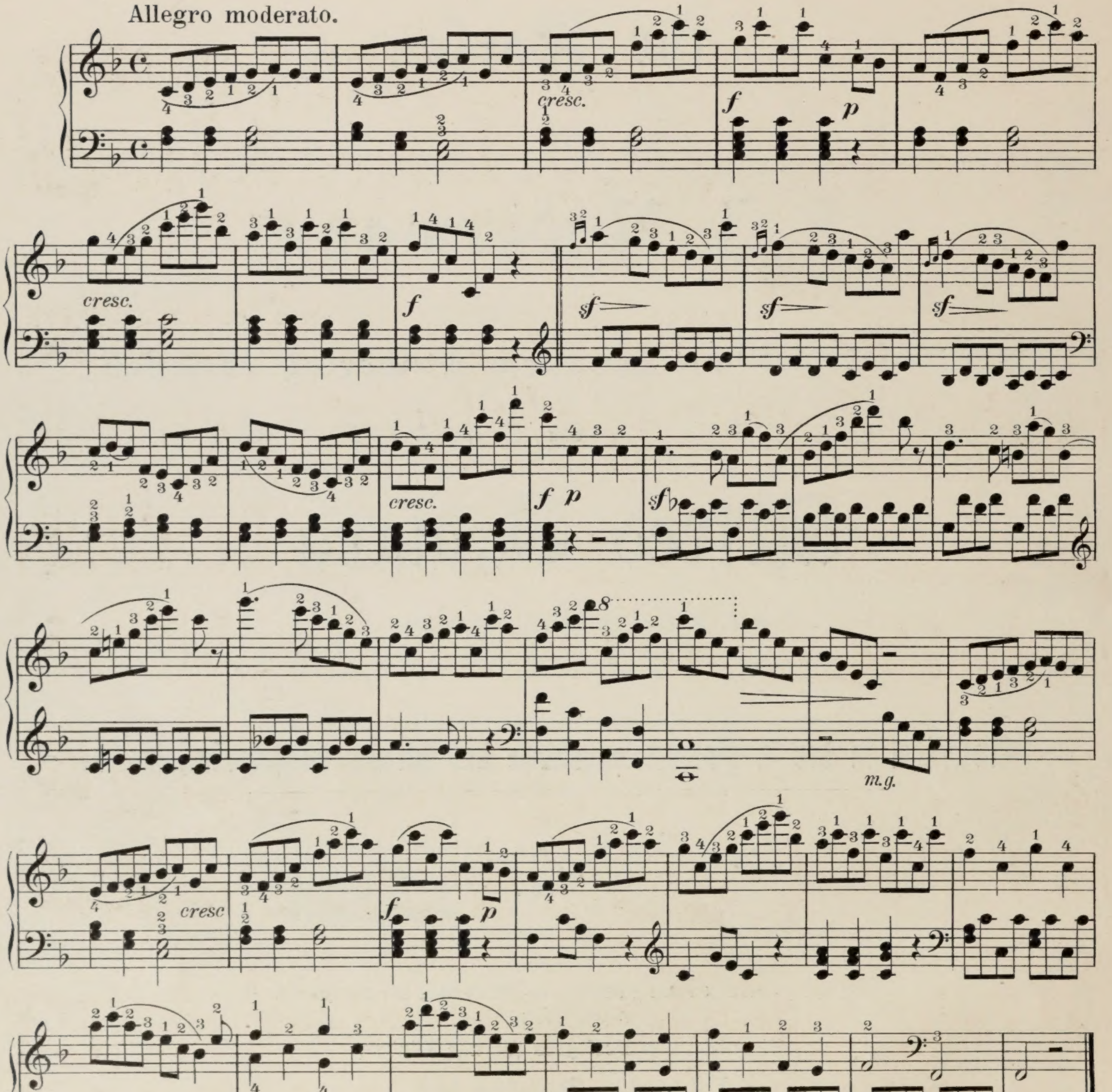
F. J. Nadermann

revidiert und mit genauem Fingersatz bezeichnet von

Alfred Zamara.

1.

Allegro moderato.



Stich und Druck von Jos. Eberle & C° Wien, VII Seidengasse 3_9.
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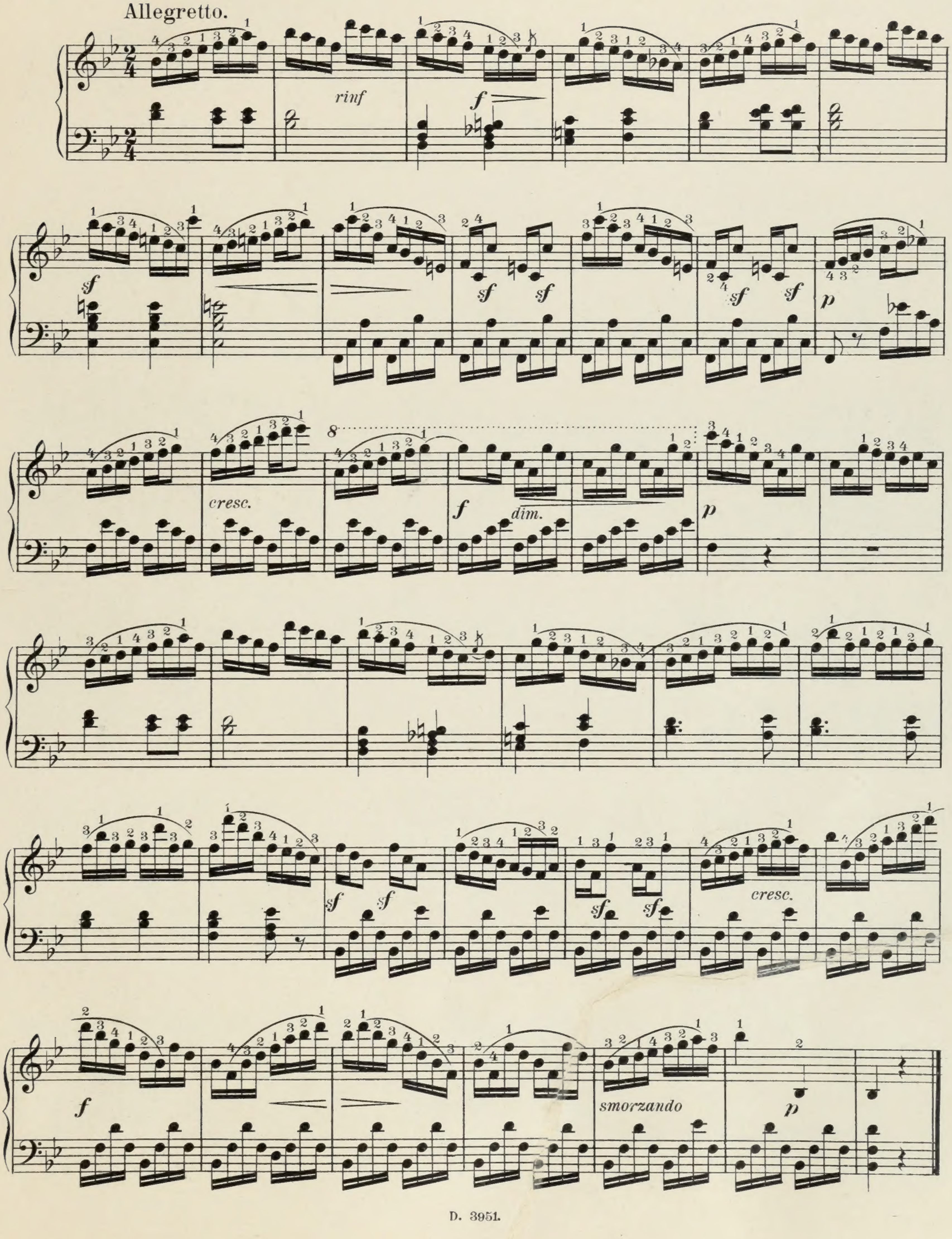
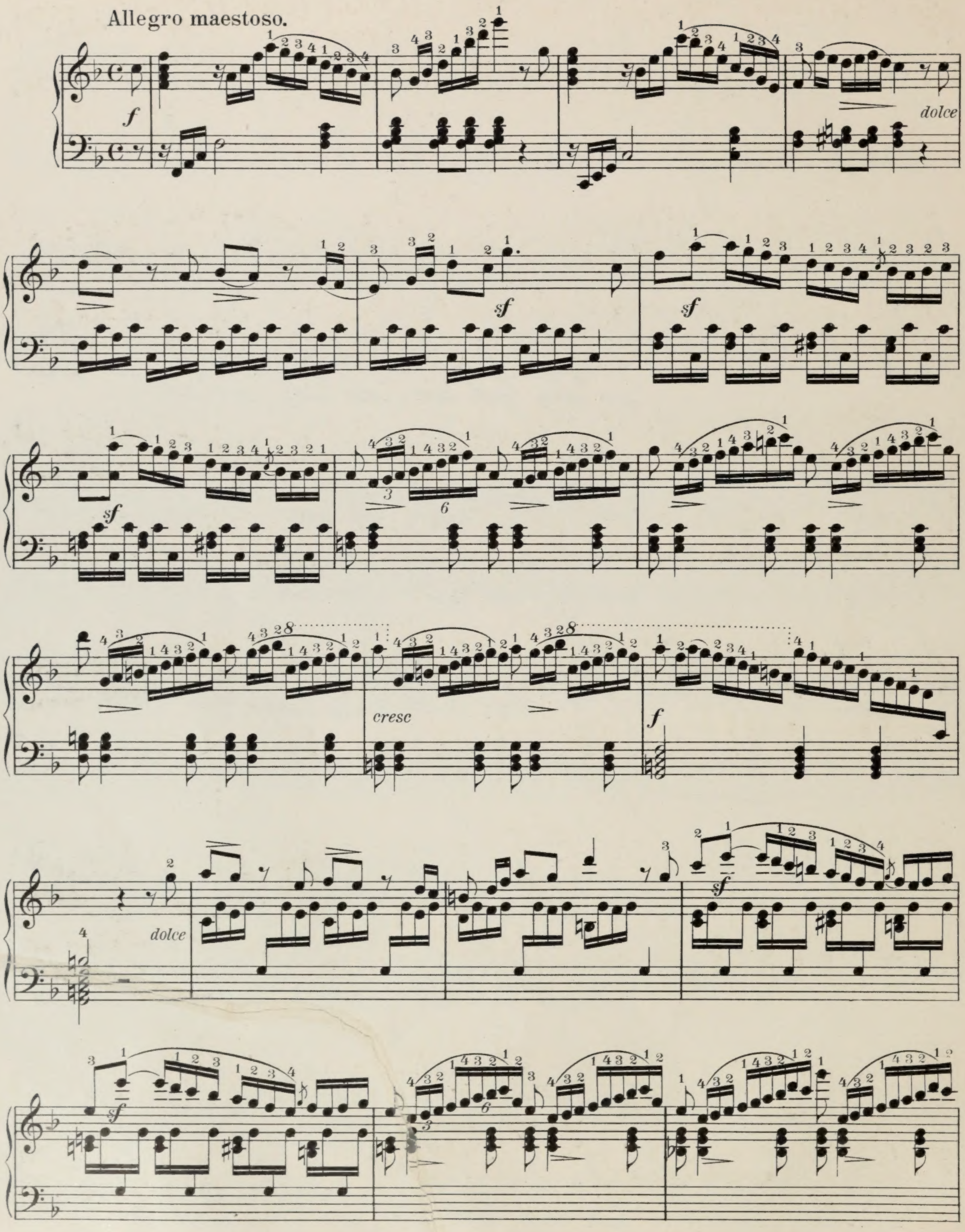
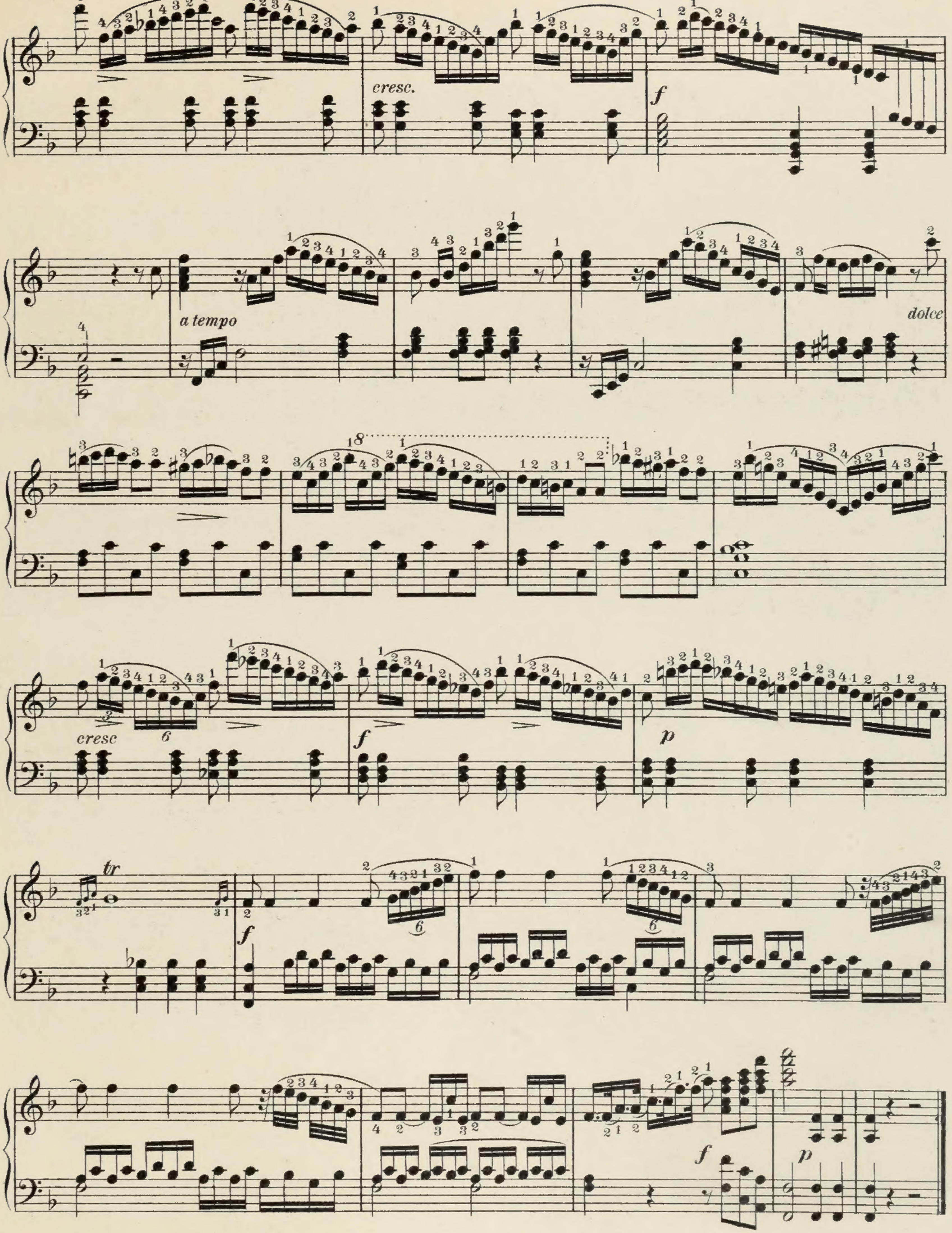
2.



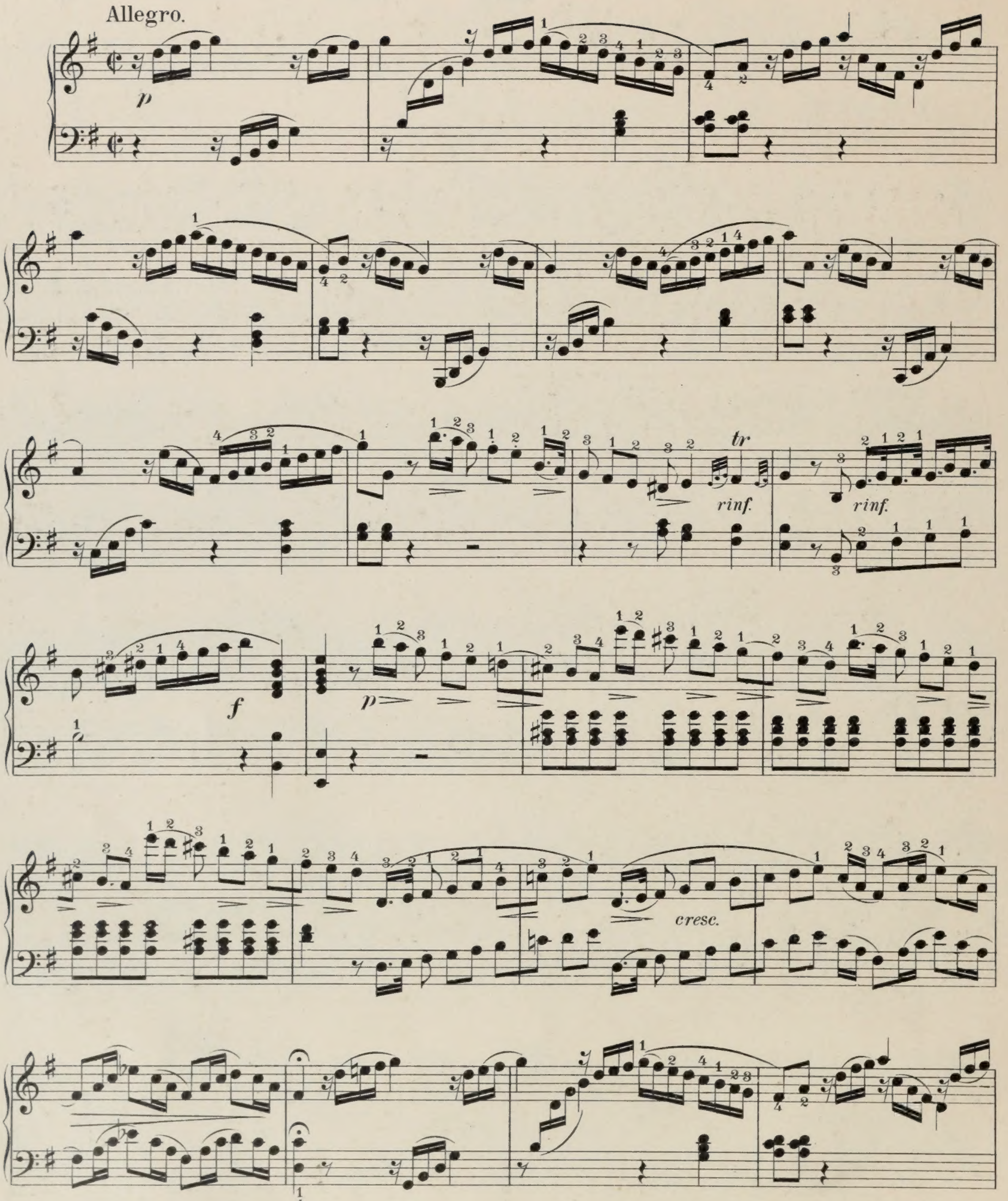
3.

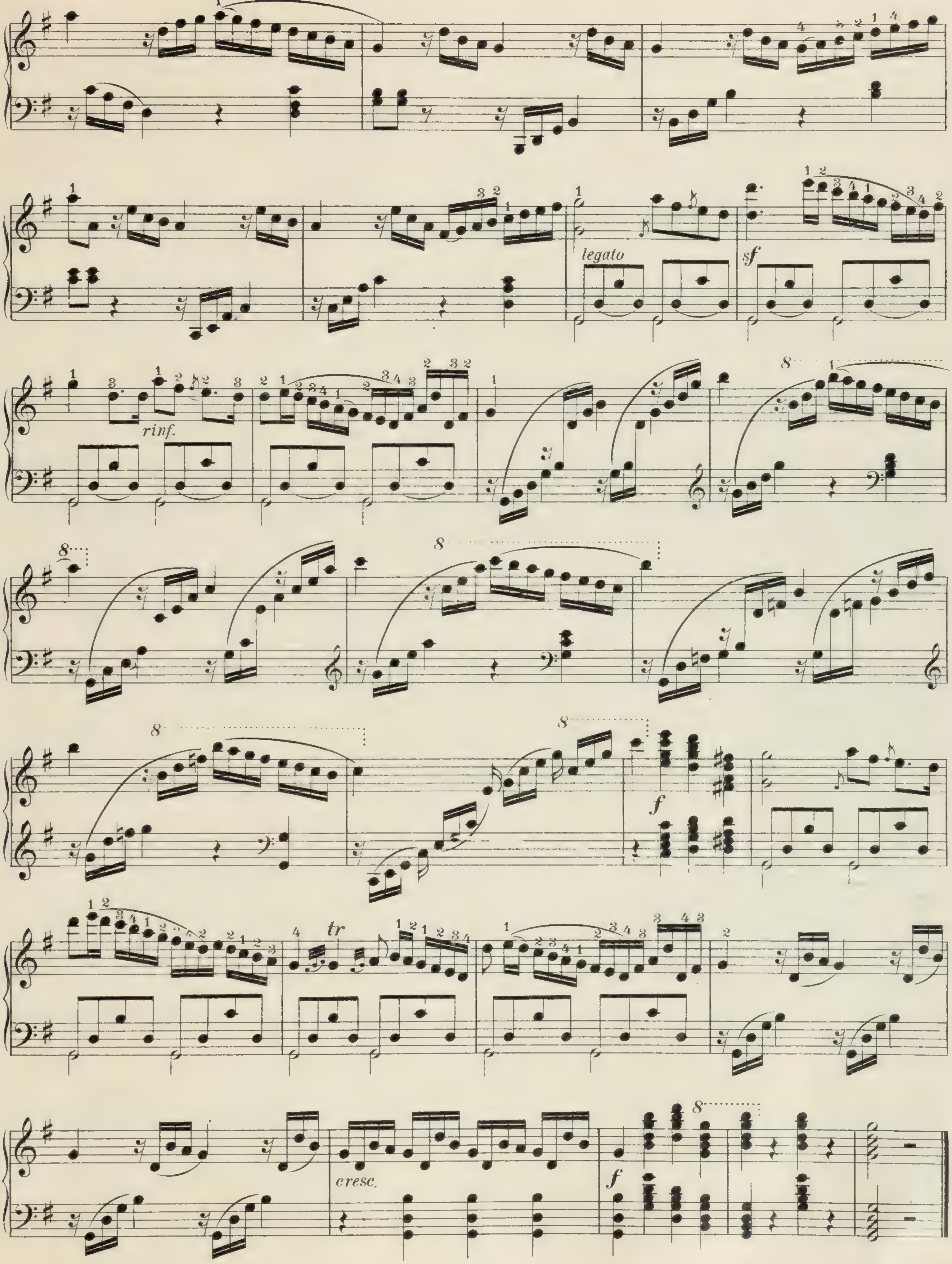
Allegro maestoso.



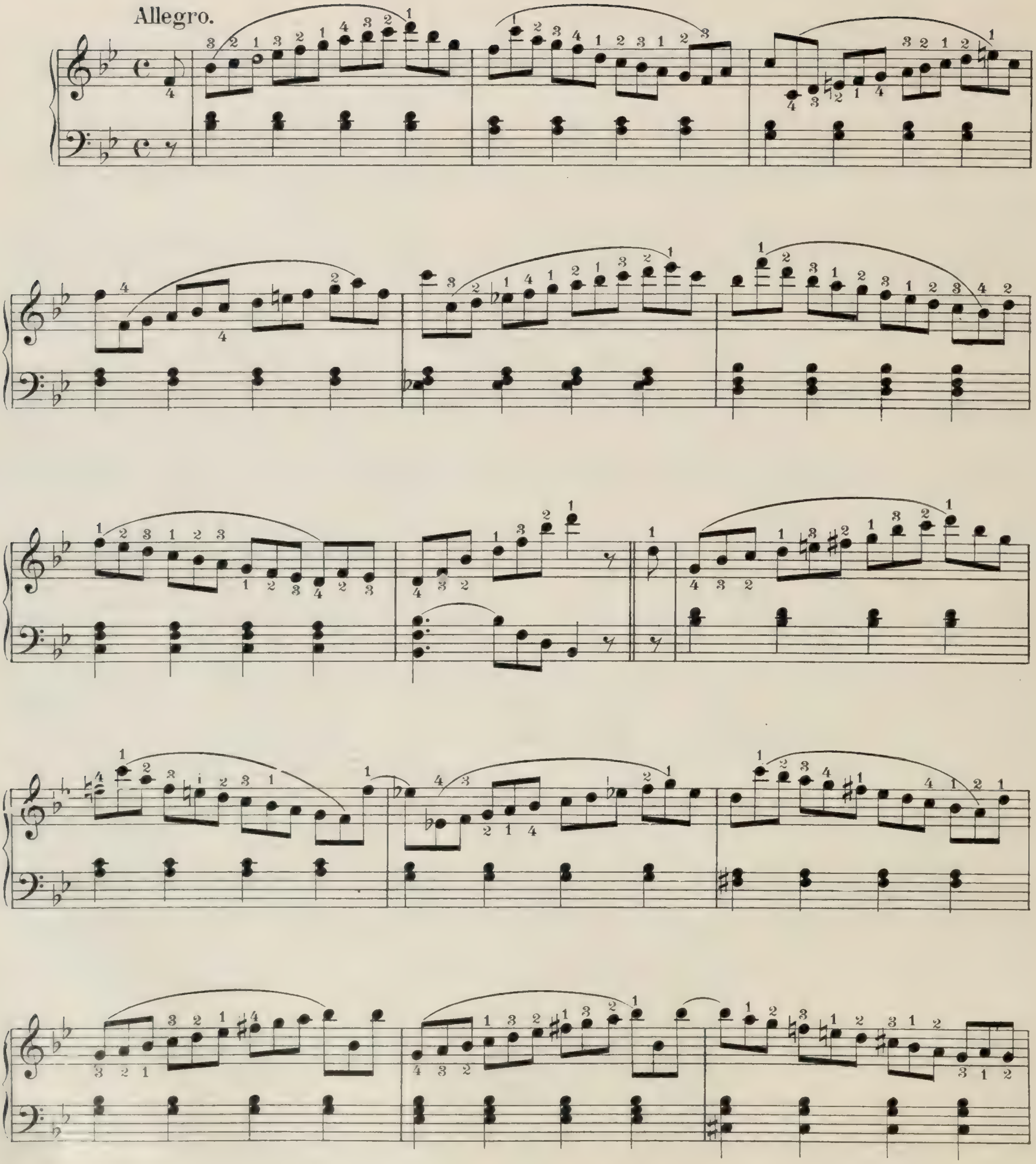

cresc.
f
a tempo
dolce
cresc
f
p
tr
f
f
p

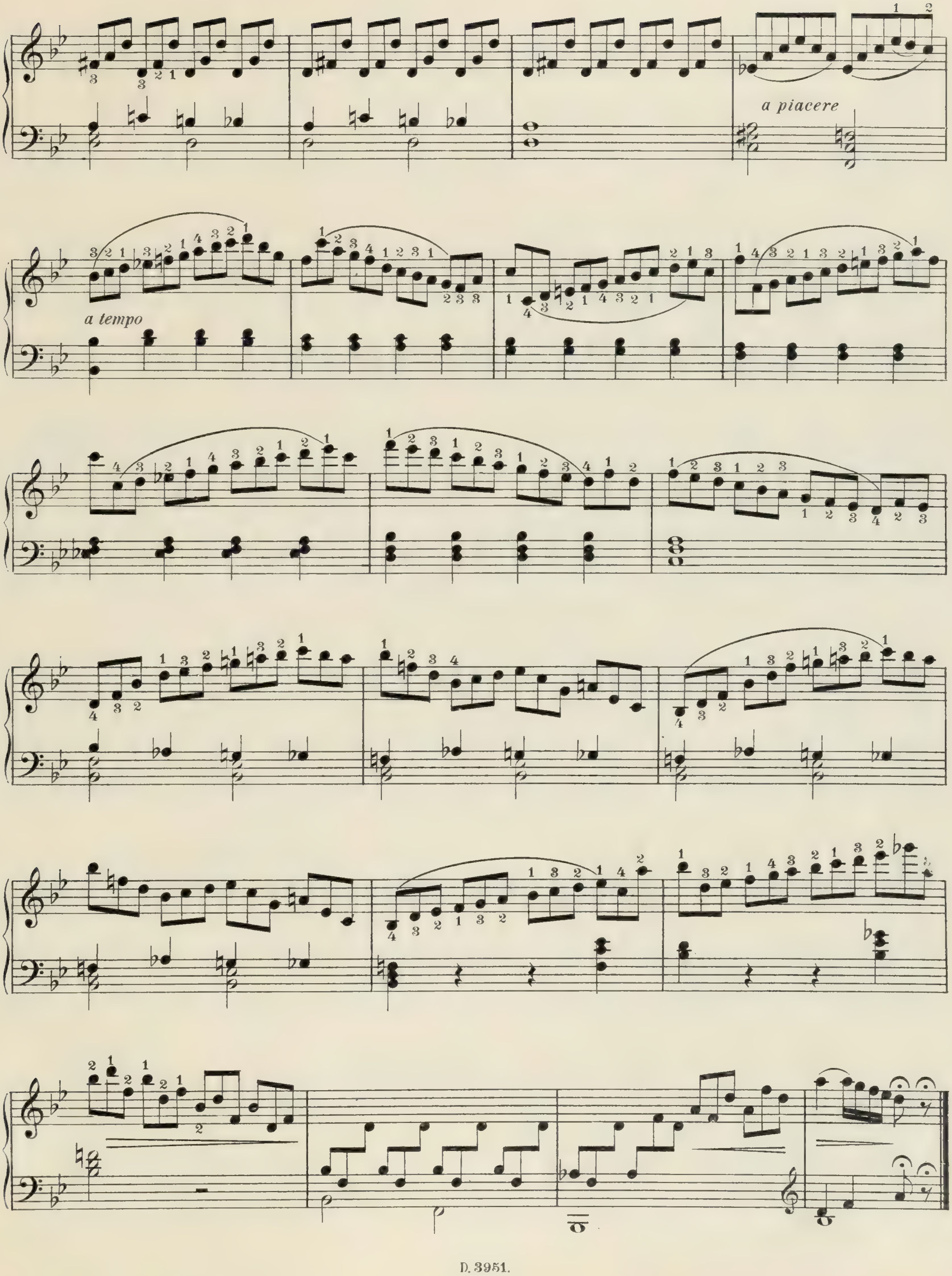
4.

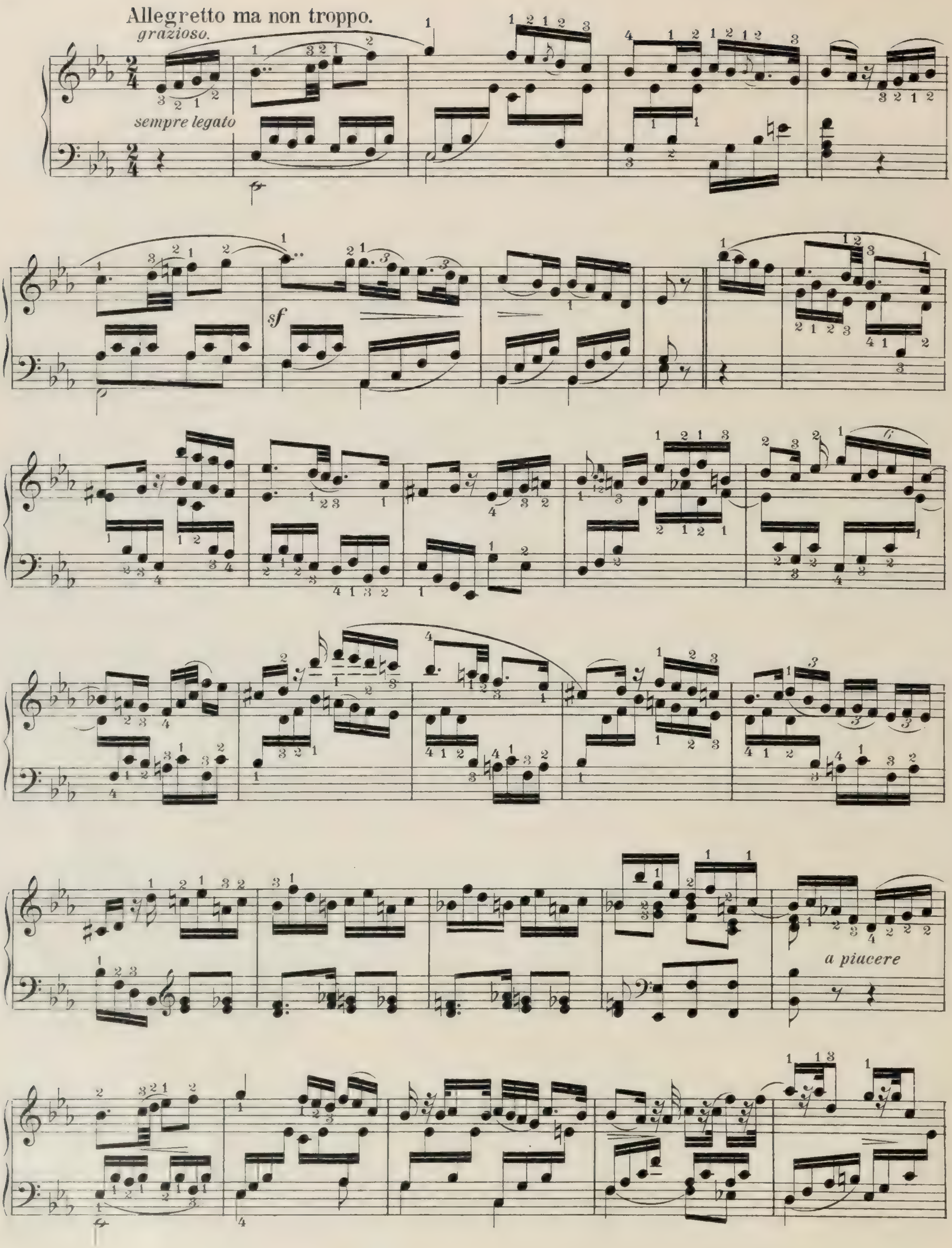


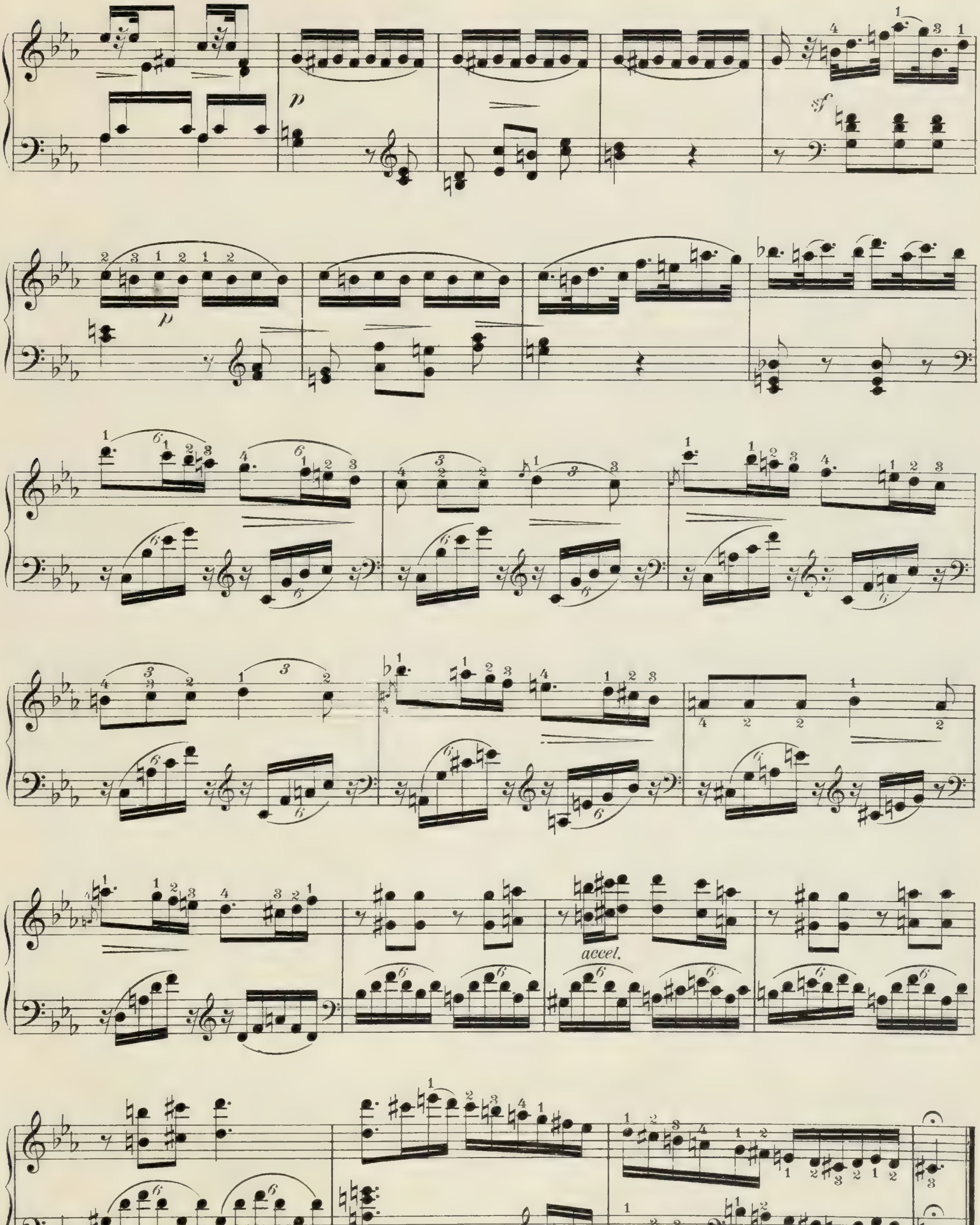

legato
sf
rinf.
8
f
tr
cresc.
f
8

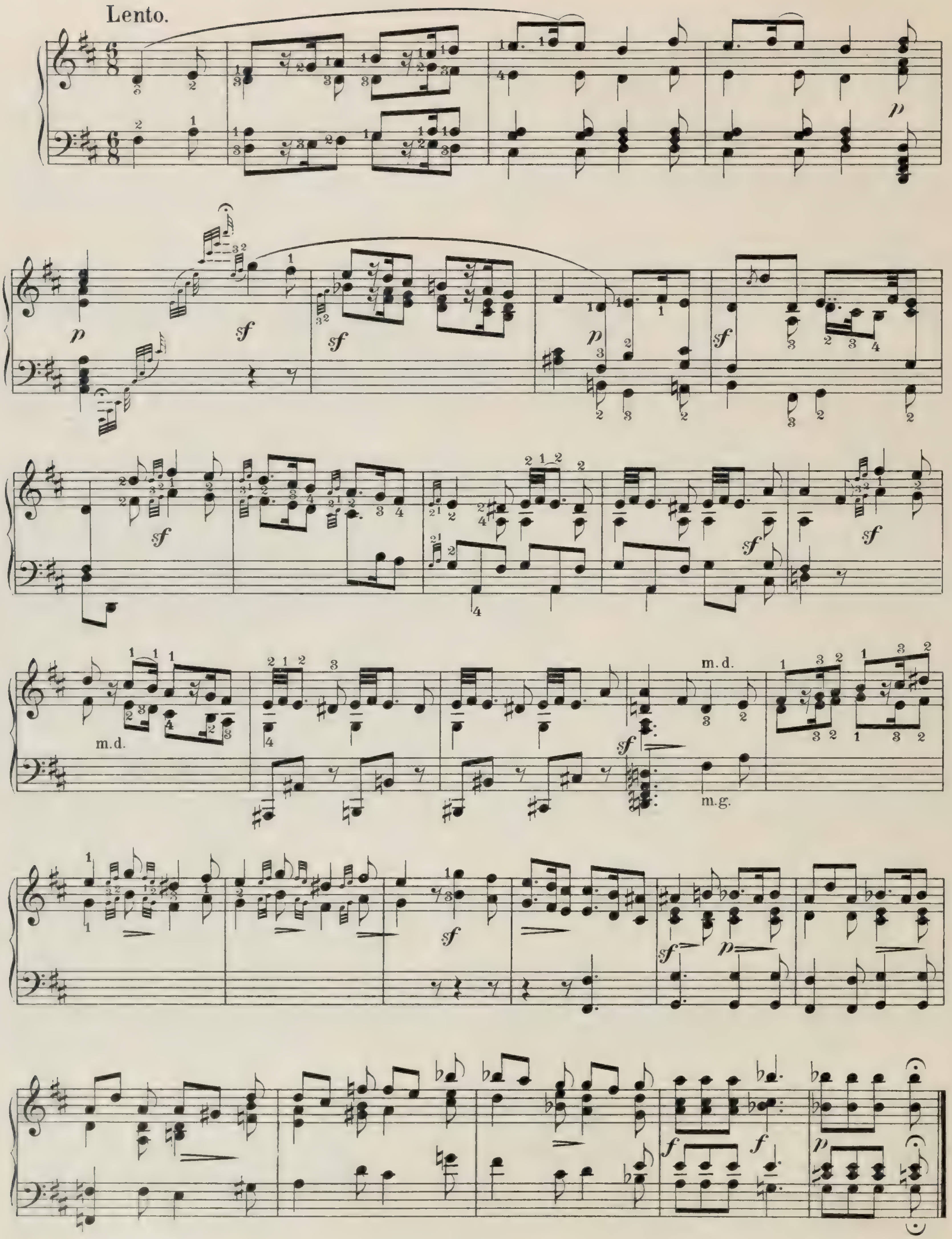
5.



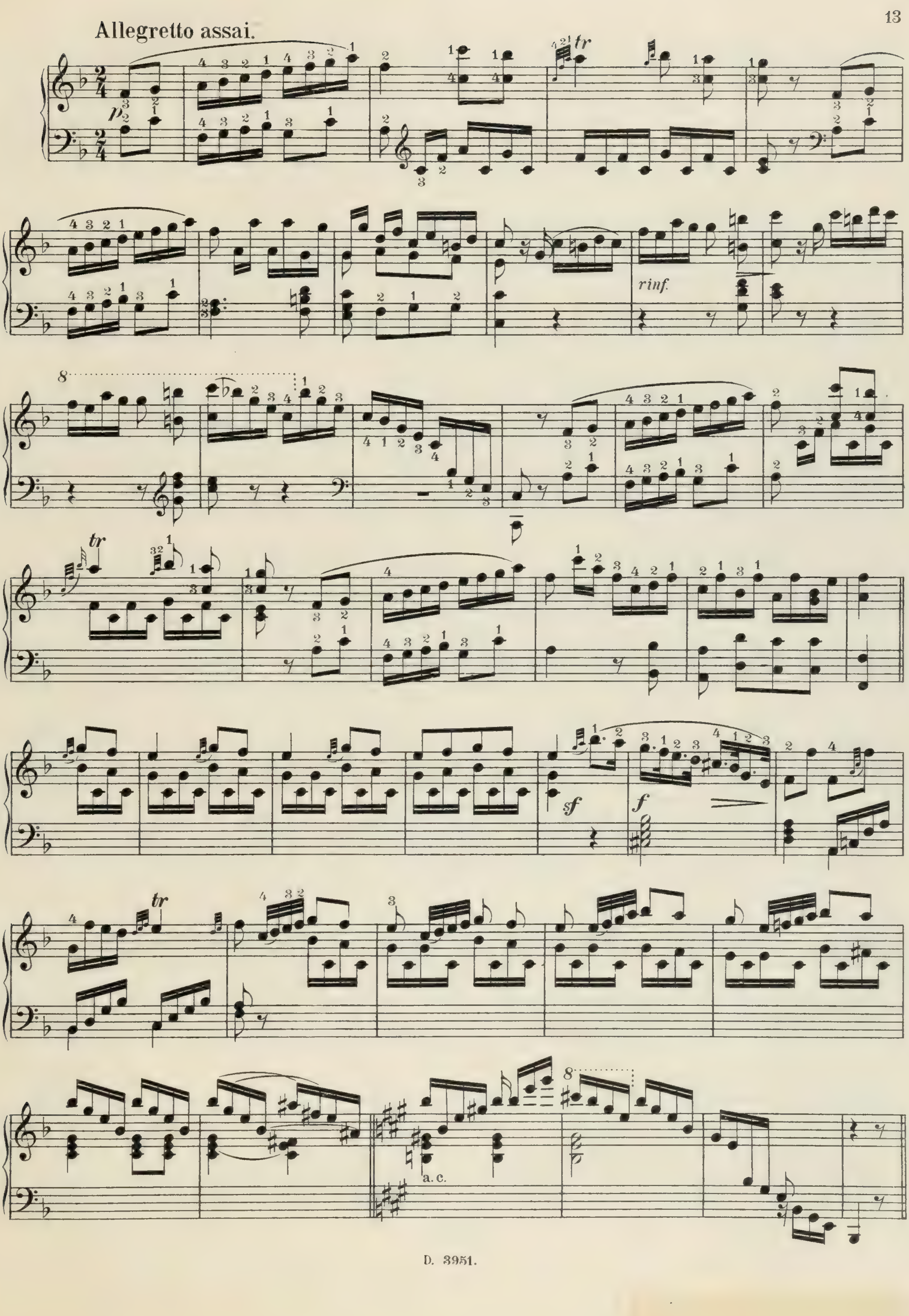

a piacere
a tempo

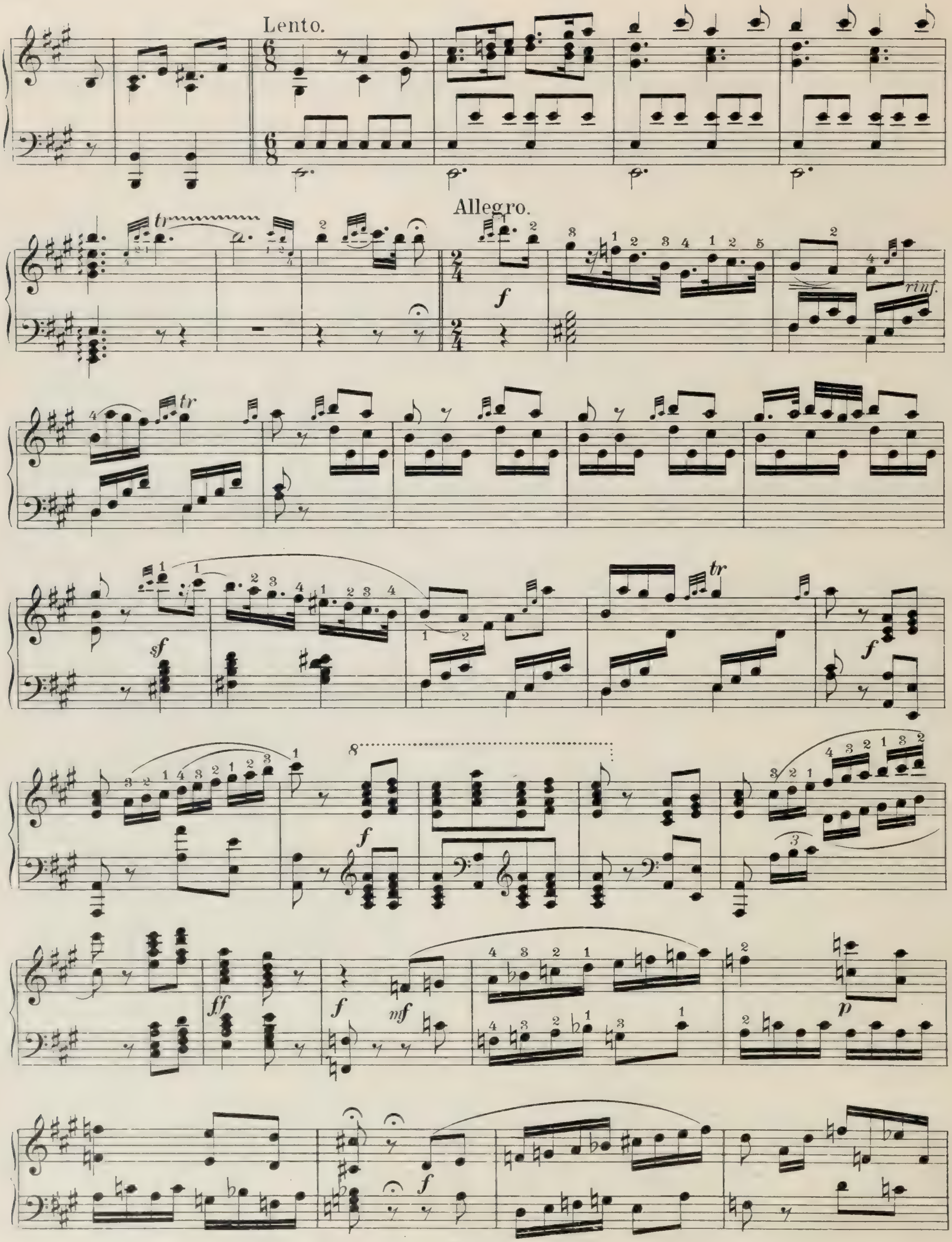

Allegretto ma non troppo.
grazioso.
sempre legato
sf
a piacere

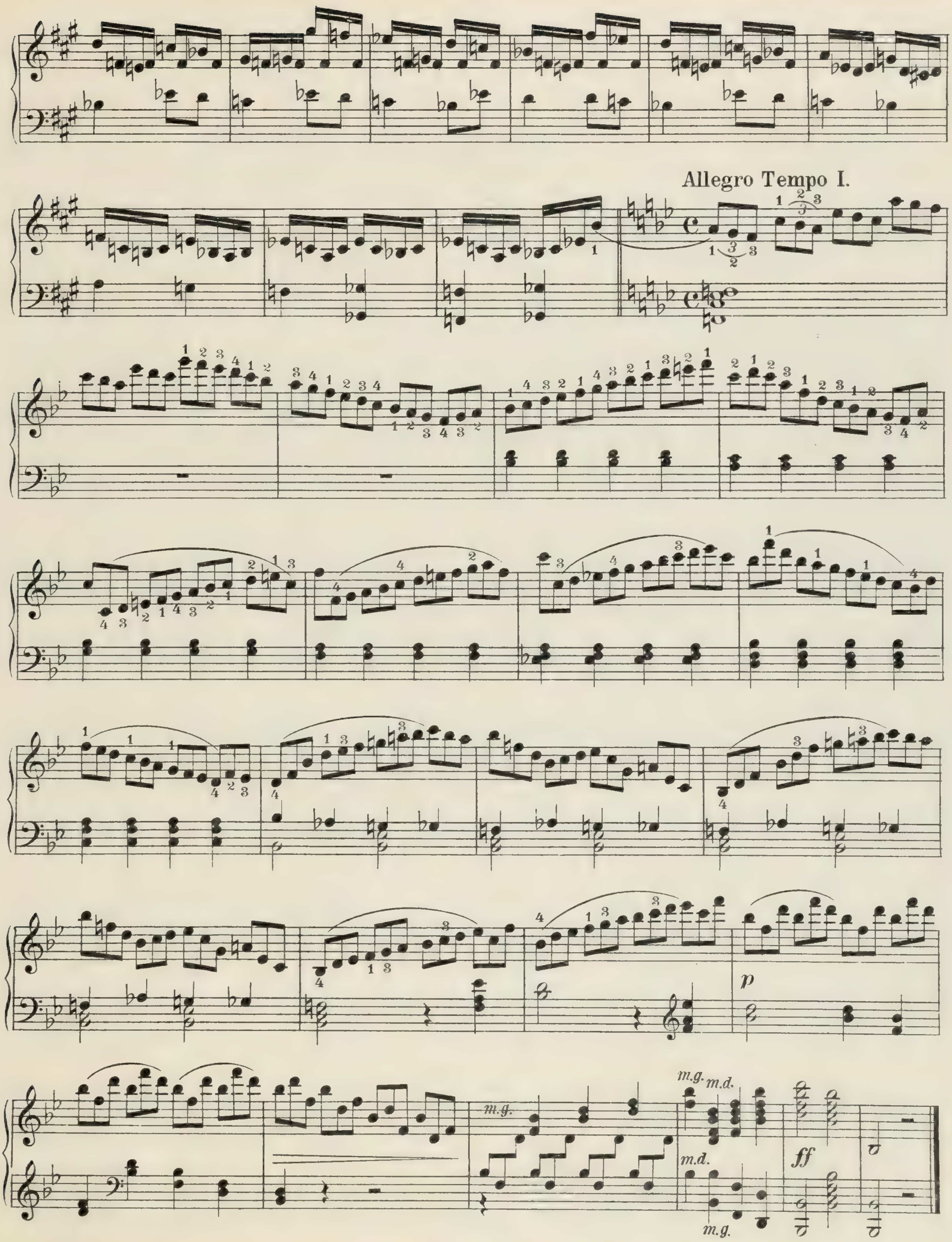

accel.


Lento.
m.d.
m.g.

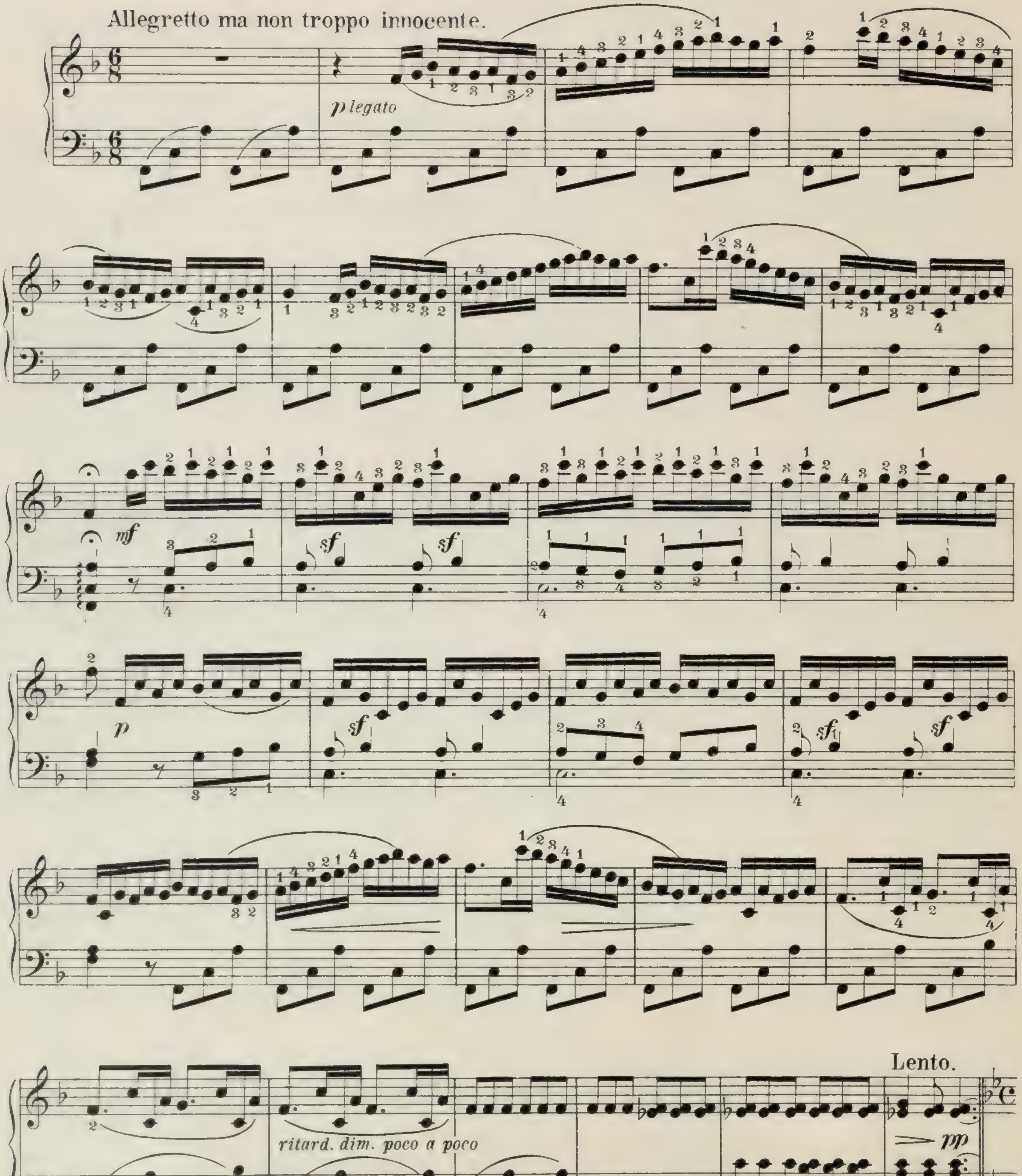
Allegretto assai.




Lento.
Allegro.
rinf.


Allegro Tempo I.
p
m.g.
m.d.
ff

6.



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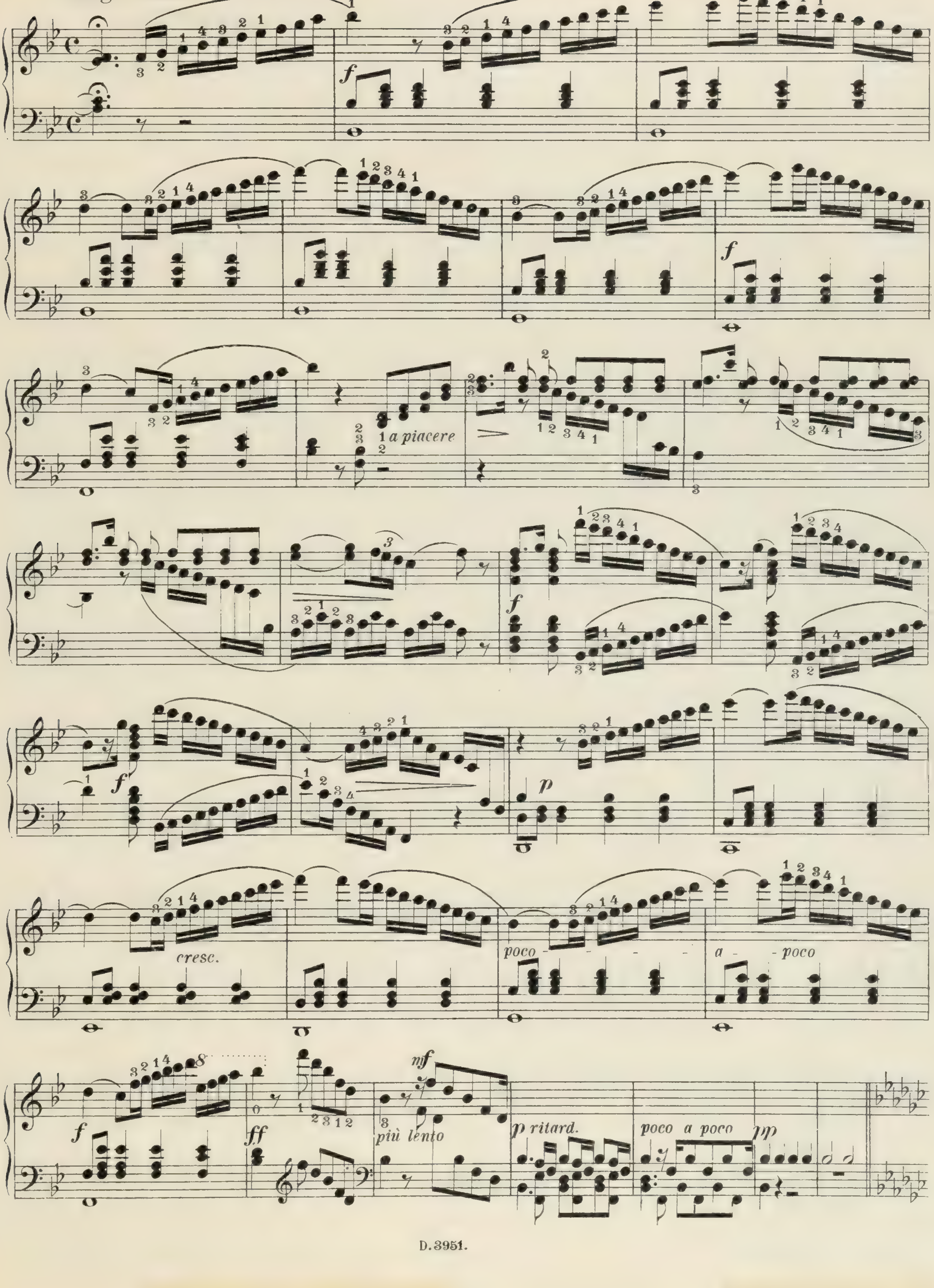
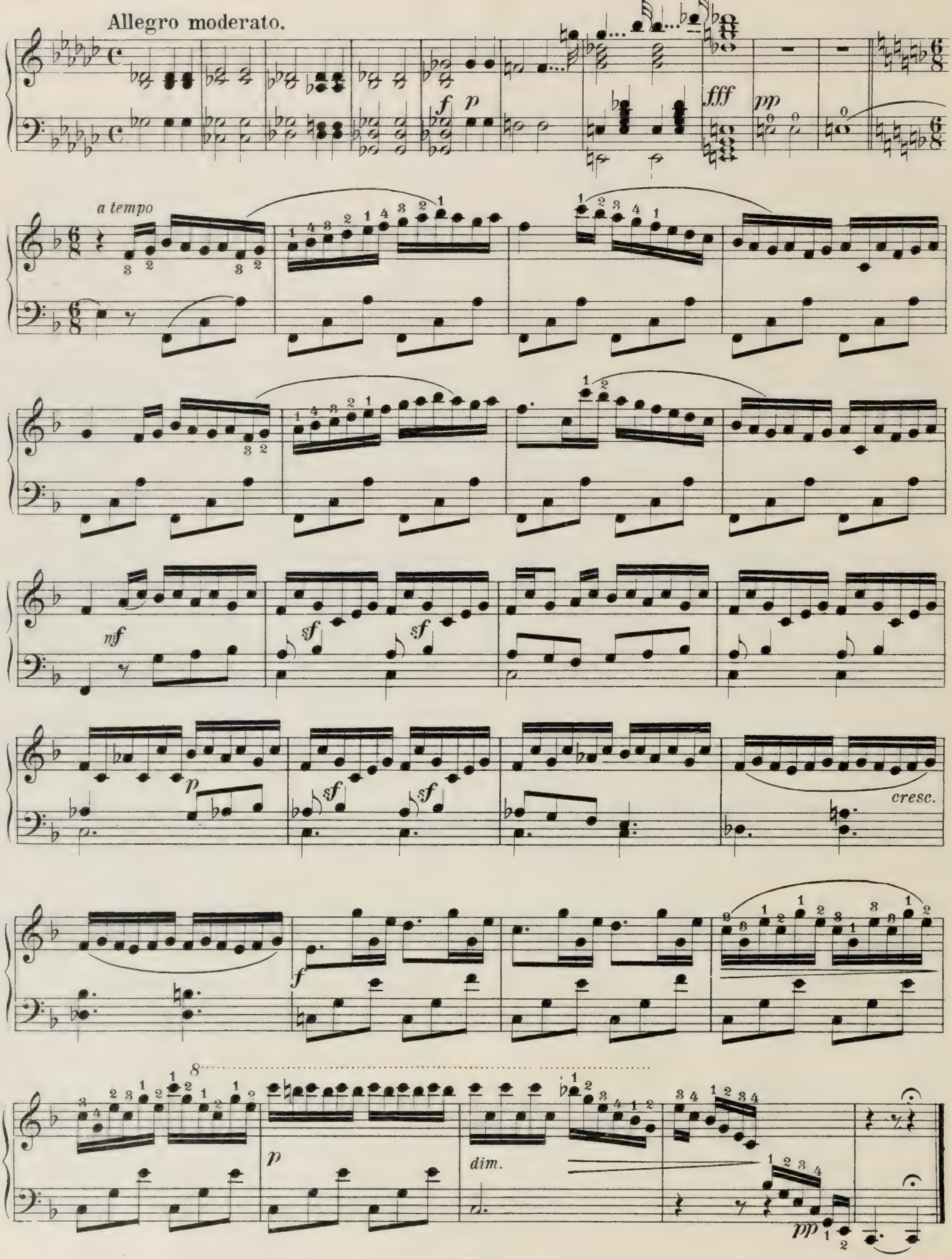
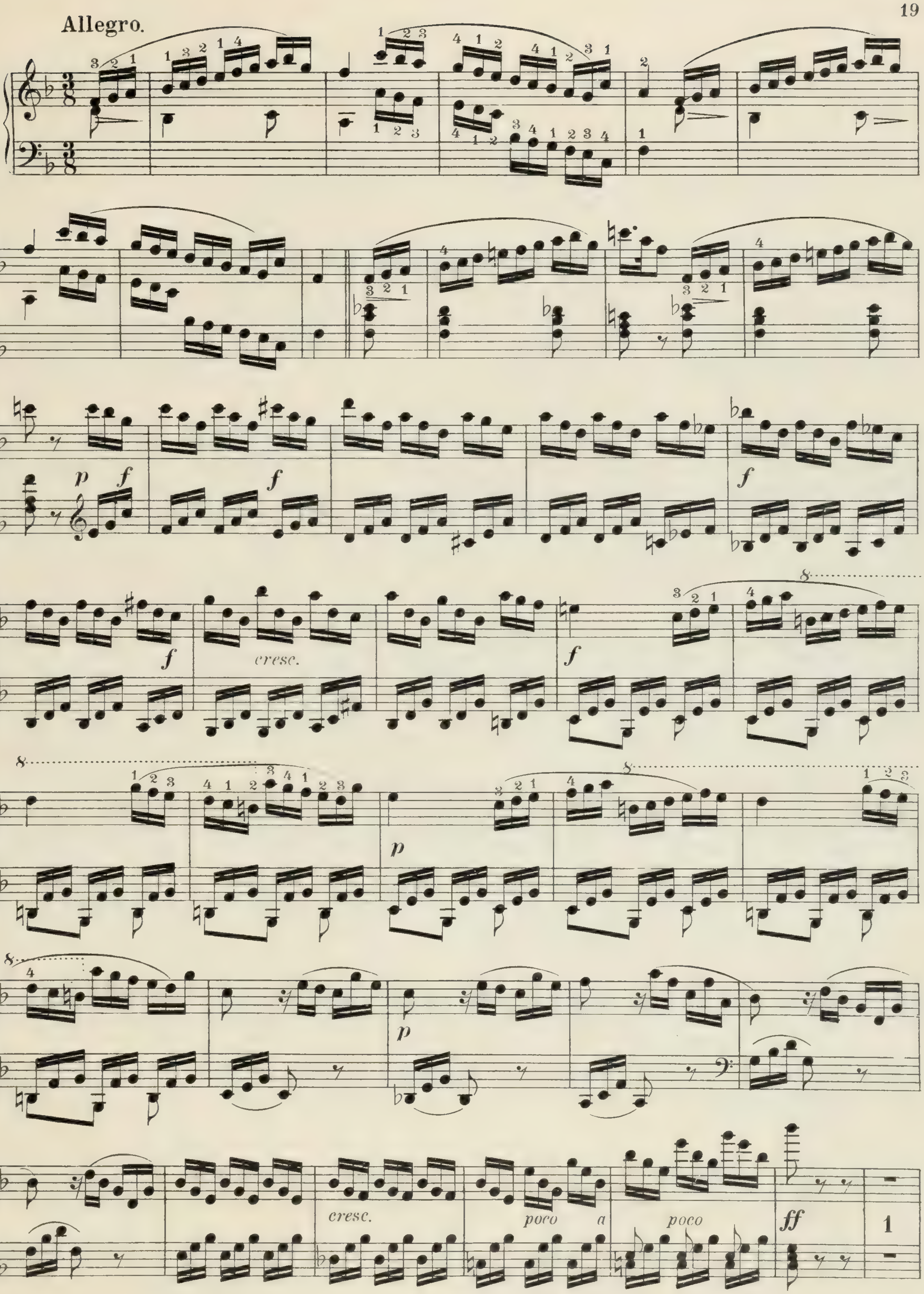
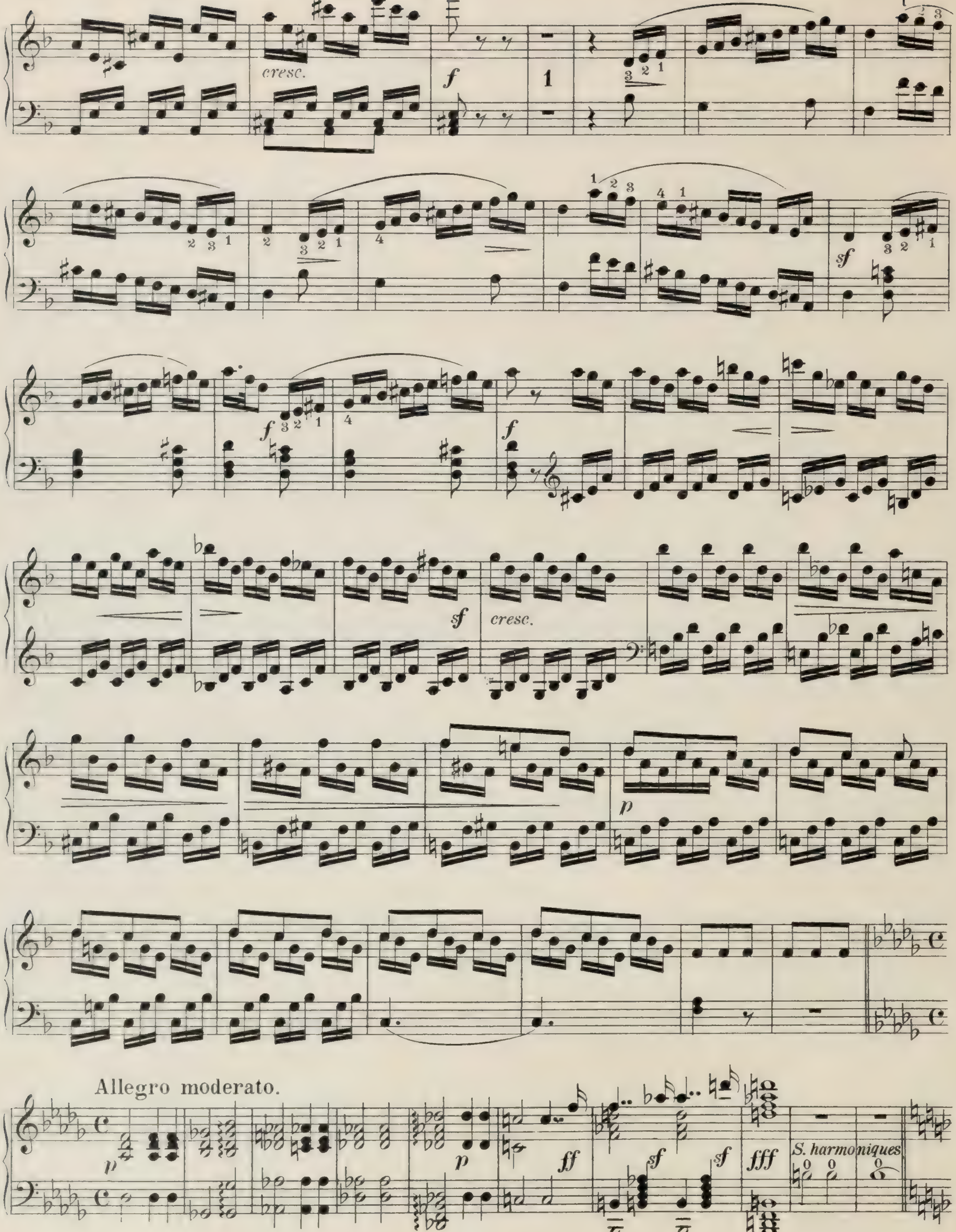
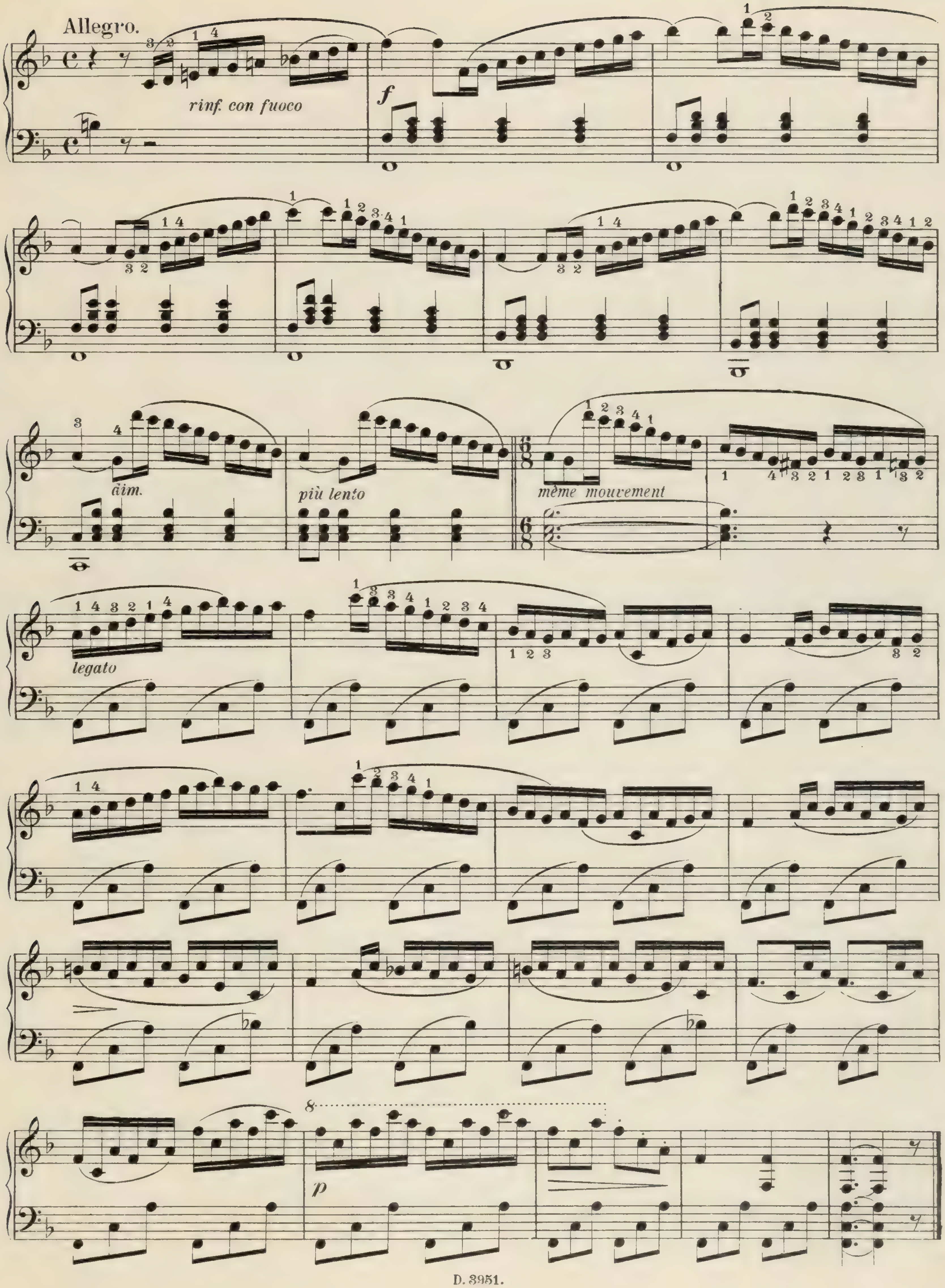
Allegro assai.



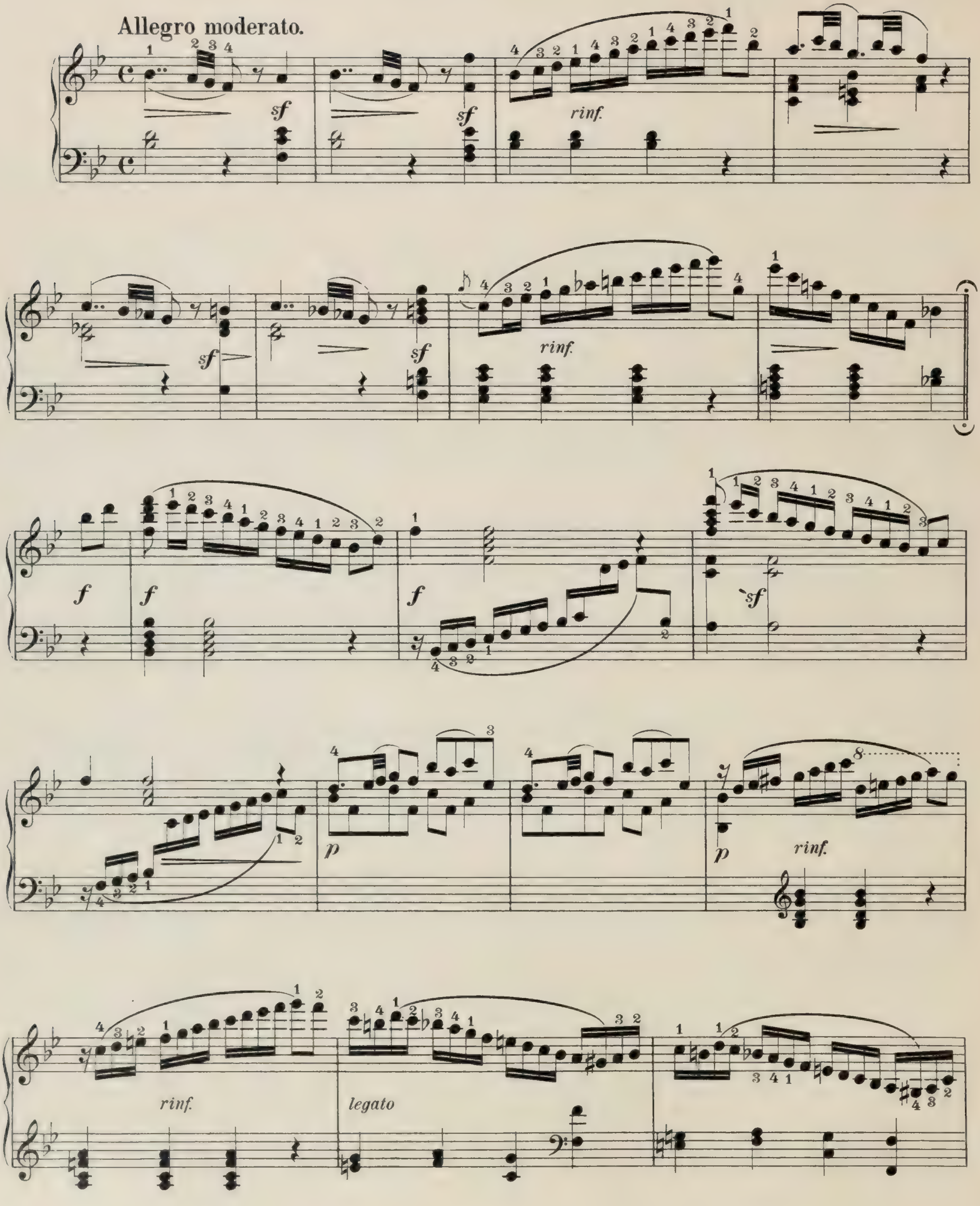

Allegro moderato.
f
p
fff
pp
a tempo
mf
sf
sf
p
sf
sf
cresc.
f
p
dim.
pp

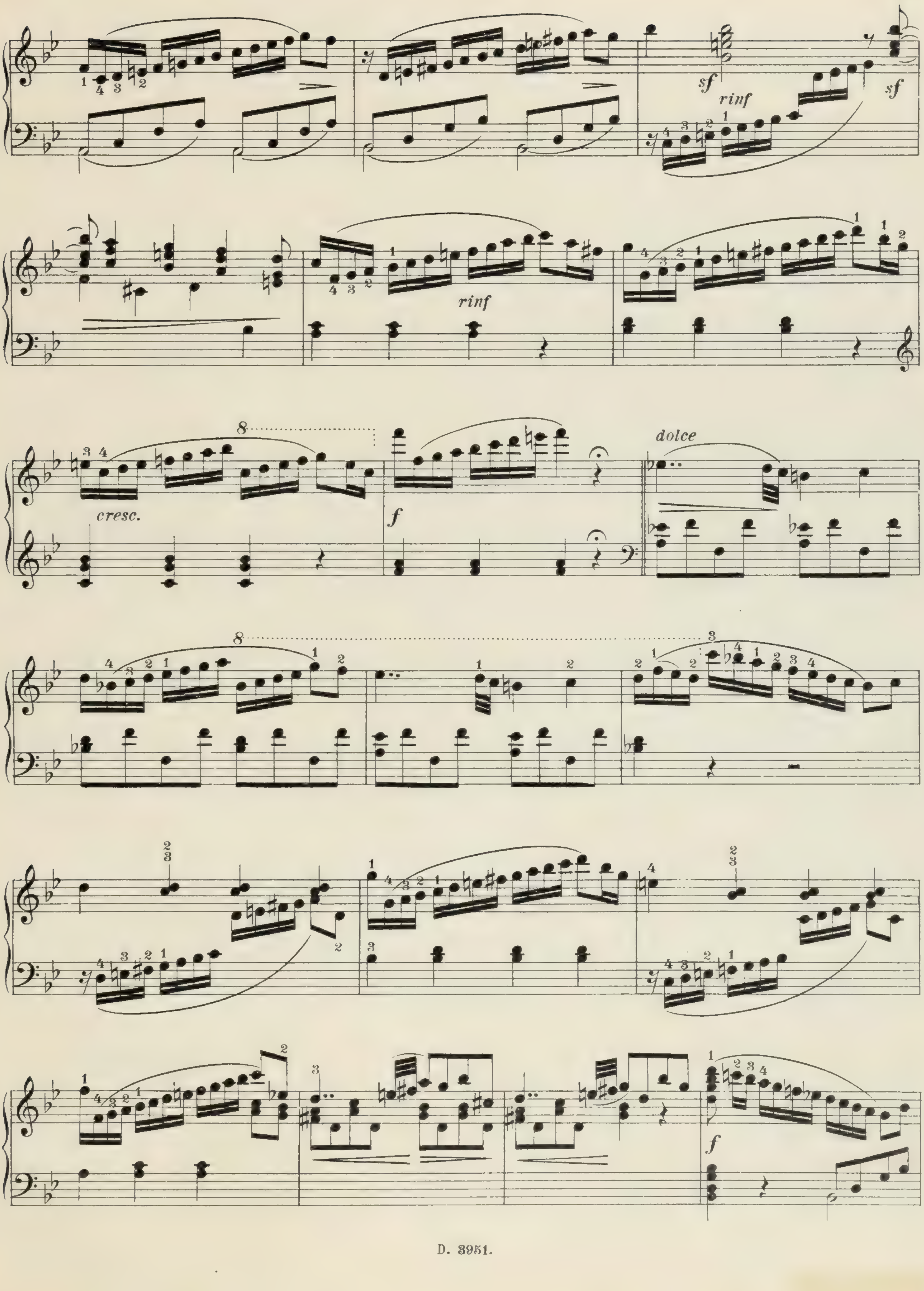

Allegro.
p
f
f
f
cresc.
f
p
p
cresc.
poco
a
poco
ff
1

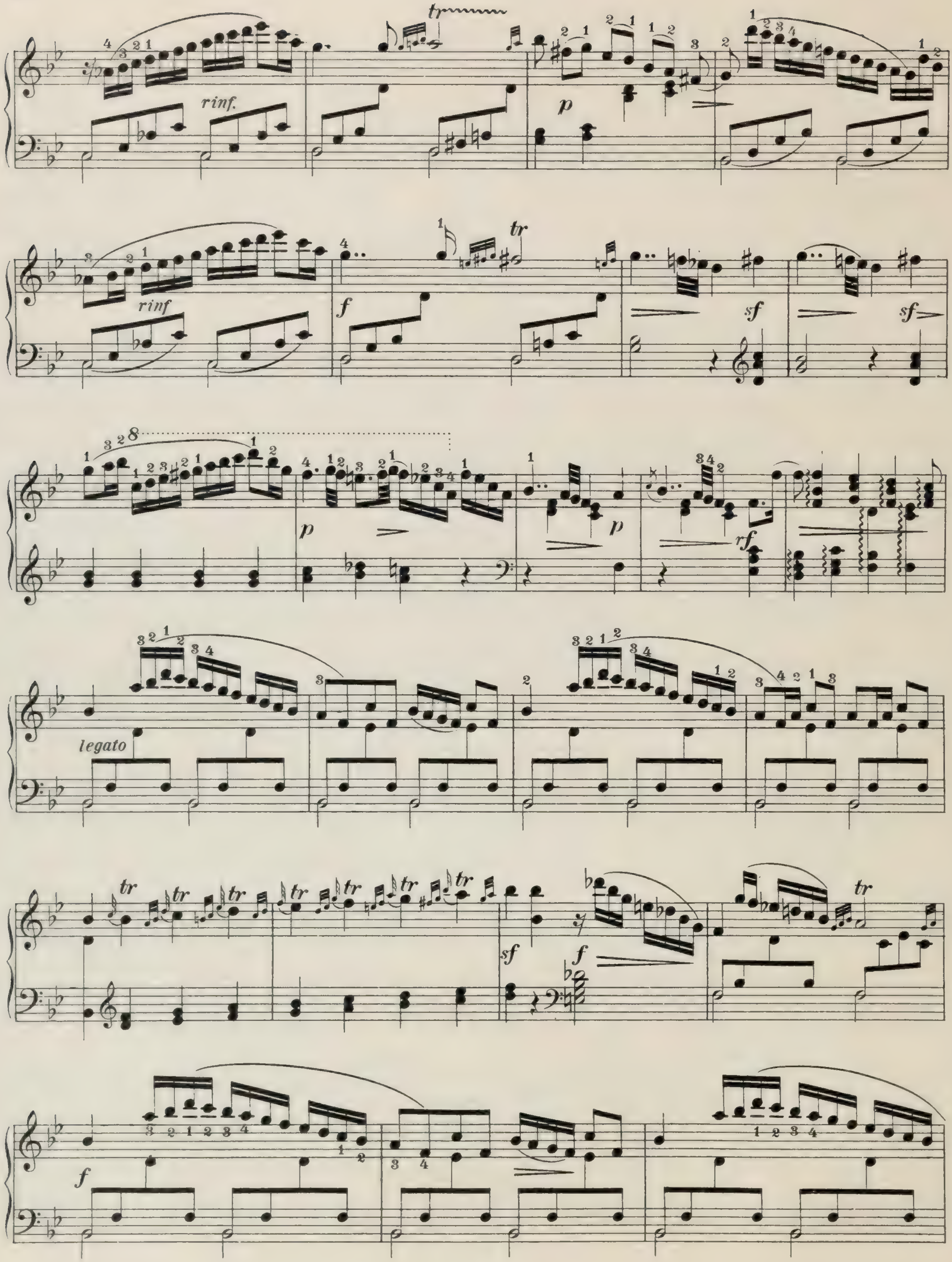

cresc.
f
1
sf
f
cresc.
p
Allegro moderato.
ff
fff
S. harmoniques

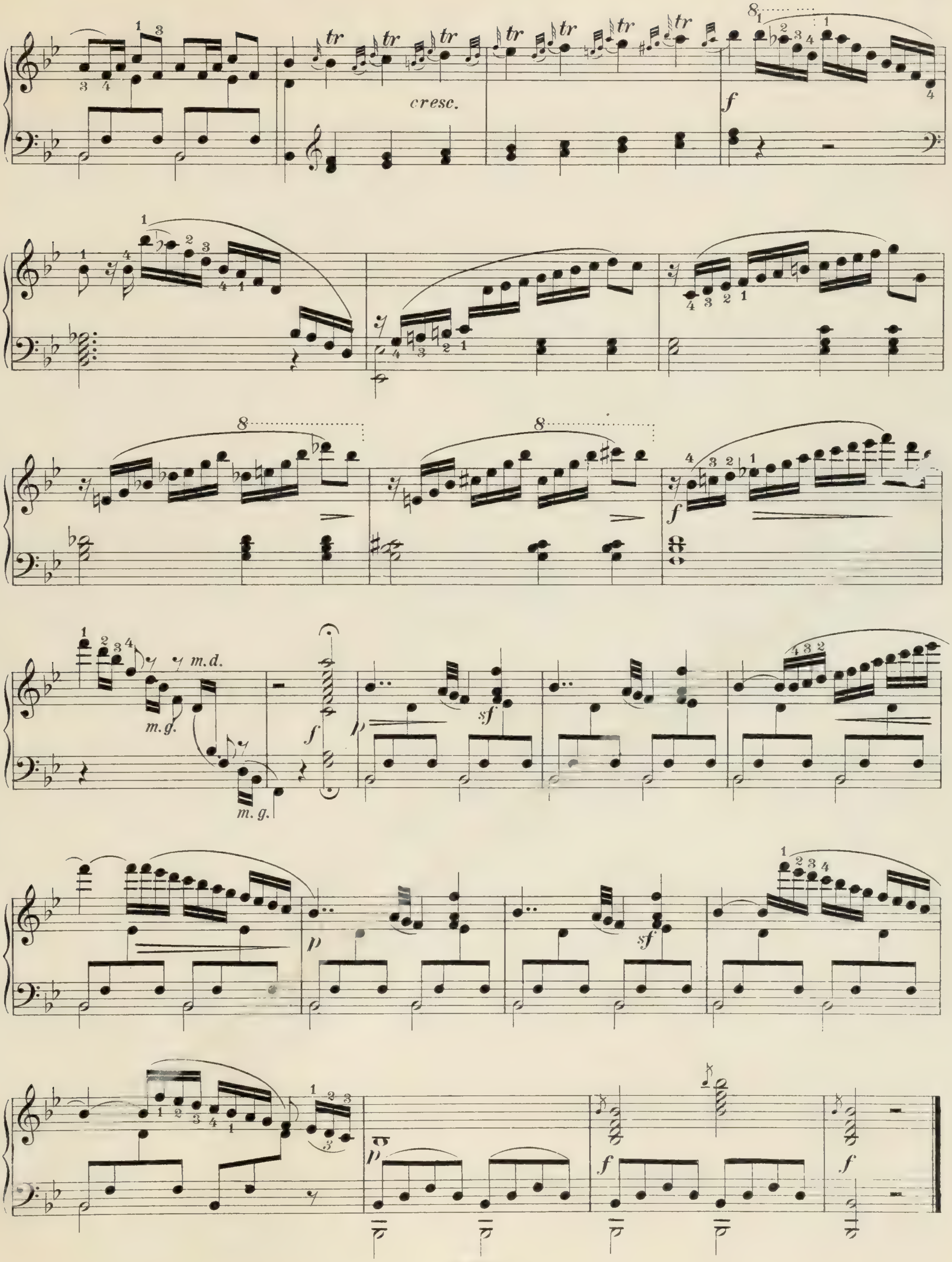

Allegro.
rinf. con fuoco
dim.
più lento
même mouvement
legato

7.




sf
rinf
sf
rinf
cresc.
f
dolce
f


rinf.
rinf
legato
tr


tr
cresc.
f
m.d.
m.g.
m.g.
f
p
sf
p
sf
p
f
f

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